

Wilderness In Mythology And Religion

A Companion to Greek Mythology
Celestial Order: Tracing Anthropocentric Racism in Mythology and Religion
Welsh Mythology and Folklore in Popular Culture
The Undead in World Mythology and Folklore
A Classical Dictionary of Biography, Mythology, and Geography
A NEW CLASSICAL DICTIONARY OF GREEK AND ROMAN BIOGRAPHY, MYTHOLOGY AND GEOGRAPHY, PARTLY BASED UPON THE DICTIONARY OF GREEK AND ROMAN BIOGRAPHY AND MYTHOLOGY.
The Lessons of Nature in Mythology
The Encyclopedia of Celtic Mythology and Folklore
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Divination, Mythology and Monarchy in Han China
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Postcolonial Mythology and Ethnic Self-Canonization in Biafran Fiction and Activism
New Testament Mythology and Other Basic Writings
Myths and Legends of the Medieval World
Structuralism in Myth
Exploring the Connections Between Ethnicity, History, Mythology and Literature
A new classical dictionary of biography, mythology, and geography
Myth and Meaning
Ken Dowden
Kathlene Herberger
Audrey L. Becker
Theresa Bane
William Smith
William George Smith
Rachel S. McCoppin
Patricia Monaghan
William Smith
Michael Loewe
Amy Hughes
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Gregory Nagy
Abba
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Rudolf Bultmann
Paul Watts
Robert Alan Segal
Dipa Chakrabarti
William Smith
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a companion to greek mythology presents a series of essays that explore the phenomenon of greek myth from its origins in shared indo european story patterns and the greeks contacts with their eastern mediterranean neighbours through its development as a shared language and thought system for the greco roman world features essays from a prestigious international team of literary experts includes coverage of greek myth s intersection with history philosophy and religion introduces readers to topics in mythology that are often inaccessible to non specialists addresses the hellenistic and roman periods as well as archaic and classical greece

throughout recorded mythology and religious texts a disturbing pattern emerges in the relationship between divine entities and humanity one that mirrors humanity's own relationship with livestock celestial order tracing anthropocentric racism in mythology and religion offers a comprehensive analysis of the systematic devaluation of human life by divine beings across multiple civilizations and eras this book begins by defining the concept of anthropocentric racism and exploring its historical context and implications it delves into the hierarchical structures present in various mythologies and religions examining power dynamics between gods and humans through a comparative analysis the book reveals how these divine hierarchies have shaped societal structures and influenced human perceptions of worth unveiling consistent mythological evidence of anthropocentric racism celestial order offers profound insights into the complex dynamics between divine entities and humanity this scholarly examination is an essential read for those interested in the intersection of mythology religion and societal values

examining how we interpret welshness today this volume brings together fourteen essays covering a full range of representations of welsh mythology folklore and ritual in popular culture topics covered include the twentieth century fantasy fiction of evangeline walton the welsh presence in the films of walt disney welshness in folk music video games and postmodern literature together these interdisciplinary essays explore the ways that welsh motifs have proliferated in this age of cultural cross pollination spreading worldwide the myths of one small british nation

the undead horrific monstrosities that will not remain at rest nor let the living be at peace such entities who will not stay buried may appear as animated corpses or ghostly apparitions and have unclear motives they return to advise to act as a guardian or to devour anyone in their erratic path from the abhartach of western europe to the modern zombie this book catalogues nearly 400 different varieties of the undead in meticulous and encyclopedic fashion with a robust bibliography and an exhaustive index this carefully researched encyclopedia presents an authoritative and rich account of those dreadful entities known as living dead

reprint of the original first published in 1858 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost

this examination of myths from around the world focuses on the role nature plays within mythology creation myths from myriad cultures recognized that life arose from natural elements inextricably connecting human life to the natural world nature as portrayed in myth is unpredictable and destructive but also redemptive providing solace and wisdom mythology relates the human life cycle to the seasons with spring summer fall and winter as metaphors for birth adulthood old age and death the author identifies divinities who were direct representations of natural phenomena the transition of mythic representations from the paleolithic to neolithic period is discussed

presents an illustrated a to z reference containing over 1 000 entries providing information on celtic myths fables and legends from ireland scotland celtic britain wales brittany central france and galicia

chinese empires were established by force of arms but sustained by religious rites and intellectual theory the four centuries from 206 bc to ad 220 witnessed major changes in the state

cults and the concepts of monarchy while various techniques of divination were used to forecast the future or to solve immediate problems michael loewe examines these changes and the links between religion and statecraft while both mythology and the traditions nurtured by the learned affected the concept and practice of monarchy throughout the period the political and social weaknesses of the last century of han rule bring into question the success that was achieved by the imperial ideal nevertheless that ideal and its institutions were of prime importance for the understanding of han times and for the influence they exercised on china s later dynasties

step into the world of mythology learn about norse and greek gods heroes myths legends and history are you fascinated with the legends of norse gods like odin thor loki and want to find out more would you like to learn more about greek gods like zeus hera poseidon ares and more do you know the story of pegasus perseus and medusa do you want to find out the real fascinating history of the vikings do you know the legend of the ragnarok would you like to learn about the sons of loki this book is written in a simple easy to read style that will appeal to everyone paying attention to every detail amy hughes collected many stories myths legends and tales of the norse and greek gods and heroes that has been an endless source of inspiration for poets and artists from ancient times to the present here s what you ll discover inside a guide on the vikings origins including their language calendar and military conquests an introduction to greek history including different civilizations and wars historic tales of the viking s customs art and shipbuilding craft the story of the most important greek heroes the creation of the world in the norse and greek myths a detailed description of many norse and greek gods and goddesses over 20 norse and greek myths that have fascinated people for years and much much more if you are interested in mythology then this book is a must read this is the author s bundle on mythology and includes both norse and greek mythology both books are based on thorough research and present you with a comprehensive and complex world of mythology are you ready to enter the amazing world of mythology scroll up click on buy now with 1 click and get your copy now

gregory nagy here provides a far reaching assessment of the relationship between myth and ritual in ancient greek society nagy illuminates in particular the forces of interaction and change that transformed the indo european linguistic and cultural heritage into distinctly greek social institutions between the eighth and the fifth centuries b c included in the volume are thirteen of nagy s major essays all extensively revised for book publication on various aspects of the hellenization of indo european poetics myth and ritual and social ideology the primary aim of this book is to examine the greek language as a reflection of society with special attention to its function as a vehicle for transmitting mythology and poetics nagy s emphasis on the language of the greeks and on its comparison with the testimony of related indo european languages such as latin indic and hittite reflects his long standing interest in indo european linguistics the individual chapters examine the development of hellenic poetics in the traditions of homer and hesiod the hellenization of indo european myths and rituals including myths of the afterlife rituals of fire and symbols in the greek lyric and the hellenization of indo european social ideology with reference to such cultural institutions as the concept of the city state a path breaking application of the principles of social anthropology comparative mythology historical linguistics and oral poetry theory to the study of classics greek mythology and poetics will be an invaluable resource for classicists and other scholars of linguistics and literary theory

postcolonial mythology and ethnic self canonization in biafran fiction and activism explores the ways in which communities that have been marginalized in colonial discourses attempt to reconstruct their identities histories and narratives through the use of postcolonial myths the deconstruction of stereotypes and creation of self referential myths often play a crucial role in empowering marginalised communities to reassert their cultural identity and reclaim their cultural symbols with narratives of counter history relying on the experience of the igbo and the nigeria biafra war event the book demonstrates how ethnic groups in africa articulate their resistance against subalternity through literary historical and archival analyses it offers an

unbiased reading of postcolonial mythologies and counter mythologies in biafran literature and activism and how they contribute to a broader understanding of colonialism ethnic minoritization and ethnic self canonization with its robust analysis the book sets new benchmarks for scholars researchers teachers and students in humanities and social sciences especially literature history political science and anthropology for re reading ethnicity and rethinking the timeless value of inter ethnic communication

aside from the fact that it is perhaps the single most discussed and controversial theological writing of the century no one knowledgeable of bultmann's work could doubt its basic importance for his entire contribution although the position is for which it argues was hardly new having already taken shape in several of his theological essays written during the 1920s it is nevertheless the classic formulation of this position and as such incomparable in the bultmann corpus

no one can deny the enduring power of medieval myths and legends tales of king arthur merlin robin hood sir lancelet magic dragons giants demons and the holy grail are as fascinating for us today as they have ever been however the stories we have inherited from our medieval forebears have often been transformed by the embellishments and additions of later generations in every century since the middle ages stories have been re imagined re told and sometimes radically changed to suit the audience of the day this book aims to transport the reader back to the age of the plantagenets and re tell these stories as they would have been understood at the time it explores the stories in detail and looks at what they meant to people living then how they were told and why they were important myths and legends of the medieval world provides a detailed account of medieval mythology in its original context it offers a window into a medieval mind set in which such things as angels demons visions magic holy relics and other supernatural entities were an accepted reality explore some of the most puzzling and captivating mysteries of the middle ages what lay behind the legend of the holy grail how did people regard the perilous world of the medieval fairy how did the medieval world view witchcraft and what happened during the infamous trial of the templars these are all questions that myths and legends of the medieval world sets out to answer

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the book intends to explore intricate connections between history ethnicity mythology and literature unravelling the threads that weave together the diverse narratives that shape our understanding of identity by examining the interplay of these elements the book offers an understanding on how historical events cultural myths and ethnic heritage enrich literature create multifaceted and complex identities among other things it also emphasizes the need to reinterpret our past history samskaras and knowledge system that holistically shapes the human conscience mind and values of contemporary times the book is tailored for scholars students and enthusiasts interested in the intersections of history ethnicity mythology and literature it will appeal to those in the fields of cultural studies literature history sociology and anthropology as well as a broader audience intrigued by the complex tapestry of human identity

the anthropologist claude levi strauss was one of the greatest intellectuals of the twentieth century his work has had a profound impact not only within anthropology but also linguistics sociology and philosophy in this short book he examines the nature and role of myth in human history distilling a lifetime of writing into a few sharp insights it is a crystalline overview of many of the basic ideas underlying his work including the theory of structuralism and the difference between primitive and scientific thought and shows why levi strauss remains a hugely important intellectual figure with a new foreword by patrick wilcken

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